

1,000 Tongues

(O for a Thousand Tongues)

Composer: Wesley Putnam
Transcription: Michael Loveless

Intimate

Chords: C F G Amin Dmin Gsus4

Voice

6 G C² Verse 1: F G C F G

If I had a thou - sand tongues, I'd use them all to praise the

10 C F G Amin B^b Gsus4

one who is my mas - ter and my King, the rea - son that I sing.

15 G C² F G C F G Amin

He's my sav - iour and my God, who gives to all His match - less love. I'll

20 B^b F C B^b G C²

nev - er be a - shamed of His ho - ly name. Hal - le - lu

25 C G/B Amin B^b F

- jah Hal - le - lu - jah Hal - le - lu - jah, give Him praise.

30 C C² C C² C G/B Amin

Hal - le - lu - jah Hal - le - lu - jah

36 B^b To Coda F C C² C C² C C² C C²

Hal - le - lu - jah, give Him praise

41 C C² Verse 2: F G C F G

Just the men - tion of that name makes me want to dance and

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45 C F G Amin B \flat G sus4
sing. All my fears and sor - rows cease, ex - changed for joy and peace

50 G C² F G C F G Amin
I'm for - giv - en, I am free, be - cause of what He's done for me.

55 B \flat F C B \flat G
Sin has lost it's hold. I'm un - der His con -

58 C D.S. al Coda
Hal - le - lu

60 Coda F Amin⁷ D⁹ Amin⁷ D⁹
lu - jah give Him praise! Solo

65 Amin⁷ D⁹ Amin⁷ D⁹ Verse 3: (N.C.)
(hold last time) Lips once si - lent

70 G A D G A D
now re - joice, the lame can skip and dance with joy. The blind can now, be -

74 G A Bmin C Asus4
hold His face all come to give Him praise

78 A G A D G A
A Thou - sand tongues are not e - nough to con - vey this depth of

82 Bmin C G D G
love. I'll use the one He gave to wor - ship

87 A sus4 G D/F# Emin11

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 87 contains a dotted quarter note on G4 (labeled 'all') and a half note on B4 (labeled 'my'). Measure 88 contains a half note on D4 (labeled 'days') which is tied to the half note on D4 in measure 90. Measure 89 is a whole rest. Measure 90 contains a whole note on E5 (labeled 'Emin11'). The piece ends with a double bar line at the end of measure 90.

all my days