

Love Divine

Words and Music by
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Warmly ♩ = 60

The musical score is written in G major and 4/4 time. It consists of three systems. The first system is an instrumental introduction with piano accompaniment in both hands. The second system contains the first two lines of the vocal melody with lyrics: "1. Love di-vine, great-er than an-y oth-er, 2. Breathe in us, com-fort our trou-bled spir-it." The third system contains the final two lines of the vocal melody with lyrics: "brings the joy of Heav-en down. Let us know that we are Yours." The piano accompaniment continues throughout, with chord changes indicated by letters G, D, Em, and C above the staff.

1 Love di-vine, great-er than an-y oth-er,
2 Breathe in us, com-fort our trou-bled spir-it.

brings the joy of Heav-en down.
Let us know that we are Yours.

Live in us, we long to be Your dwell - ing. —
Give us strength, that we might be more ho - ly, —

G D Em C

9 10

From our hearts — let praise re - sound.
as Your pow - er through us pours.

G D G

11 12

Je - sus, You are God's pure love — de - fined.
Come, re - side with - in our hu - man hearts.

C D G D# F# Em D

13 14

You came sal - va - tion to im - part.
 You a - lone can set us free.

C D G

15 16

Love so vast can fill a u - ni - verse,
 You are wel - come here. Please stay for - ev - er,

C D Bsus B7/D# Em Em2/D

17 18

1. yet You choose to dwell in hearts.
 our love and prais - es to re - - - - ceive.

2.

C Dsus G G

19 20 21

G D Em C G D G

22 23 24 25

3. Fin-ish, then, — ev-'ry - thing — you have — start - ed, —

G D Em C

26 27

till we're all you had in mind. —

G D Em C

28 29

Make us pure, — wash a-way all that shames us. —

G D Em C

30 31

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords G, D, Em, and C are indicated above the piano staff. Measure numbers 30 and 31 are at the bottom.

Help us leave the past be - hind.

G D G

32 33

Detailed description: This system contains measures 32 and 33. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. Chords G, D, and G are indicated above the piano staff. Measure numbers 32 and 33 are at the bottom.

By Your pow - er we will be trans - formed,

C D G D^{F#} Em D

34 35

Detailed description: This system contains measures 34 and 35. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. Chords C, D, G, D with a sharp sign over the F, Em, and D are indicated above the piano staff. Measure numbers 34 and 35 are at the bottom.

till one day — be-fore Your — throne. —

C D G

36 37

We will glad-ly cast — our crowns — be-fore — You —

C D Bsus B7 D# Em Em² D

38 39

molto rit.

and hear You whisper, "Wel-come home."

C Dsus G D Em C

molto rit.

40 41 42 43