

Christ the Lord is Risen

Words and Music by
WESLEY PUTNAM
Trancribed by Mark T. Bovee

Bluegrass rock feel ♩ = 103

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) and second system (measures 5-8) each have a treble and bass staff. Chord symbols G, D, F, and C are placed above the treble staff in measures 1, 2, 3, and 4 of the first system, and measures 5, 6, 7, and 8 of the second system. The third system (measures 9-10) also has a treble and bass staff. Measure 9 contains the lyrics for two verses. Measure 10 continues the musical accompaniment with a D chord symbol above the treble staff. The score includes various musical notations such as eighth notes, quarter notes, and chords.

1. Love's great work was fin - ished on that ____ cross.
2. He's a - live a - gain, our glo - rious ____ King.

Christ the Lord is Risen

The emp-ty tomb re - sounds with heav'n's ap - plause.
 Cel - e - brate for death has lost it's sting.

Chord progression: D, Am⁷, Em⁷

Measure numbers: 11, 12

Sin and death are now de - feat - ed foes. Je - sus Christ
 Life's great en - e - my was crushed that day. We don't fear

Chord progression: D, C, G, D

Measure numbers: 13, 14, 15

a - rose.
 the grace.

Christ, the Lord, is ris - en!

Chord progression: C^{sus}, C, G, D

Measure numbers: 16, 17

Christ the Lord is Risen

— Shout it earth — and heav-en. Hal-le-lu - jah! Hal-le-lu - jah!

Measures 18-20. The vocal line (treble clef) features a melody in G major. The piano accompaniment (grand staff) consists of block chords in the right hand and a moving bass line in the left hand. Chord labels F, C, G, D, F, C are placed above the piano staff.

Cel - e - brate — the mys - t'ry with songs of joy - ous vic - t'ry.

Measures 21-22. The vocal line continues the melody. The piano accompaniment continues with block chords and a moving bass line. Chord labels G, D, F, C are placed above the piano staff.

Hal - le-lu - jah! Hal - le-lu - jah! —

Measures 23-25. The vocal line includes a repeat sign at the end of measure 25. The piano accompaniment features a double bar line at the end of measure 25. Chord labels G, D, F, C, G, D are placed above the piano staff.

Measures 26-29. The piano accompaniment continues with block chords and a moving bass line. Chord labels F, C, G, D, F are placed above the piano staff.

Christ the Lord is Risen

3. Death is noth-ing but an o - pen — door to a place where

Christ has gone be-fore. — We will one day tell this earth good-bye,

the cross, the grave, the skies. — Christ, the Lord, is ris-en! —

— Shout it earth — and heav-en. Hal-le-lu - jah! Hal-le-lu - jah!

D C G D

Am⁷ Em⁷ D C G

D Csus C G D

F C G D F C

30 31 32 33 34 35 36 37 38 39 40 41

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a grand staff for the piano. The lyrics are written below the vocal staff. Chord symbols are placed above the piano staves. Measure numbers 30 through 41 are indicated at the bottom of the piano staves.

Christ the Lord is Risen

Musical score for measures 42-43. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 42 contains the lyrics "Cel - e - brate the mys - t'ry" and measure 43 contains "with songs of joy - ous vic - t'ry." The piano accompaniment (grand staff) features chords G, D, F, and C above the measures. Measure numbers 42 and 43 are printed below the piano staff.

Cel - e - brate the mys - t'ry with songs of joy - ous vic - t'ry.

G D F C

42 43

Musical score for measures 44-45. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 44 contains the lyrics "Hal - le - lu - jah!" and measure 45 contains "Hal - le - lu - jah!" The piano accompaniment (grand staff) features chords G, D, A# (C#), and B# (D#) above the measures. Measure numbers 44 and 45 are printed below the piano staff.

Hal - le - lu - jah! Hal - le - lu - jah!

G D A# C# B# D#

44 45

Musical score for measures 46-47. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. Measure 46 contains the lyrics "4. We bow be - fore the Lord of heav'n and earth." and measure 47 contains "He's the end of life's re - lent - less search." The piano accompaniment (grand staff) features chords E, D, and A above the measures. Measure numbers 46 and 47 are printed below the piano staff.

4. We bow be - fore the Lord of heav'n and earth.

E D A

46 47

Musical score for measures 48-49. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. Measure 48 contains the lyrics "He's the end of life's re - lent - less search." and measure 49 contains "He's the end of life's re - lent - less search." The piano accompaniment (grand staff) features chords E, Bm7, and F#m7 above the measures. Measure numbers 48 and 49 are printed below the piano staff.

He's the end of life's re - lent - less search.

E Bm7 F#m7

48 49

Christ the Lord is Risen

We wor-ship Him, the ev-er liv-ing King. For-ev-er we will—

E D A E

50 51 52

— sing. Christ, the Lord, is ris - en!—

Dsus D A E

53 54

— Shout it earth and heav-en. Hal-le-lu - jah! Hal-le-lu - jah!

G D A E G D

55 56 57

Cel - e - brate the mys - t'ry with songs of joy - ous vic - t'ry.

A E G D

58 59

Hal-le-lu - jah! Hal-le-lu - jah! —

A E G D A E

60 61 62

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'Hal-le-lu - jah!' are written below the staff. The piano accompaniment consists of a grand staff with treble and bass clefs. Chord symbols A, E, G, D, A, and E are placed above the treble staff. Measure numbers 60, 61, and 62 are indicated at the bottom of the bass staff.

Hal - - - le - lu - jah! —

G D A E G D A E

63 64 65 66

This system contains measures 63 through 66. The vocal line continues with the lyrics 'Hal - - - le - lu - jah!'. The piano accompaniment continues with the same grand staff and chord symbols G, D, A, E, G, D, A, and E. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the bass staff.

Hal - - - le - lu - jah! —

G D A E G D A

67 68 69 70 71

This system contains measures 67 through 71, which conclude the piece. The vocal line ends with the lyrics 'Hal - - - le - lu - jah!'. The piano accompaniment concludes with the same grand staff and chord symbols G, D, A, E, G, D, and A. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the bass staff.