

Rejoice

Words and Music by
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Medium rock ♩ = 140

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 11. Chord symbols (G, C/G, F, C, D, Em) are placed above the treble staff. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) are placed below the bass staff. A repeat sign with first and second endings is present at the beginning of measure 9. The lyrics are aligned with the vocal line in measure 9.

1. Re - joice, — the Lord — is — King, the One we
2. The dark - ness of — the — grave was shat - tered
3. The bat - tle has — been — won, our sins have

bow be - fore _____ to give our thanks and praise, _____ He
 by His light; _____ Sov - 'reign of earth and heav'n, _____ King
 been de - stroyed; _____ Hearts filled with grat - i - tude _____ now

C G D

12 13 14

reigns for - ev - er - more. _____ He rules _____ with truth _____
 of e - ter - nal life. _____ He sits _____ at God's _____
 o - ver - flow _____ with joy. _____ We're filled _____ with awe -


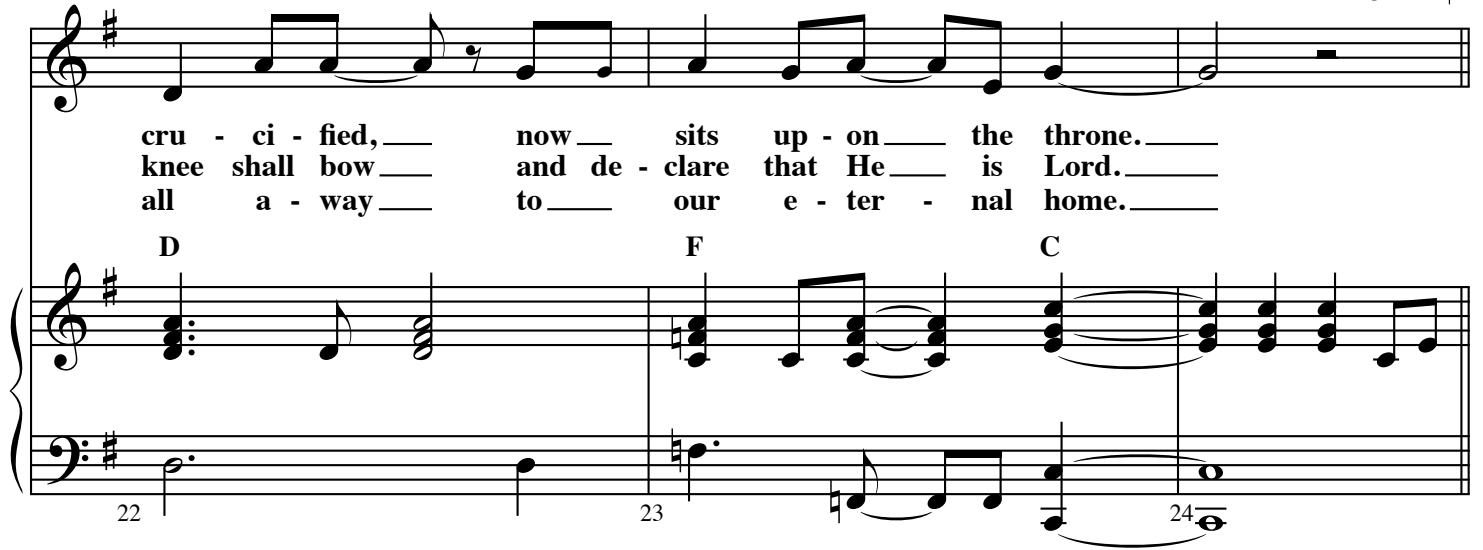
F C G

15 16 17

_____ and love, _____ and wears a heav'n - ly crown. _____ The One we
 _____ right hand, _____ His rule and reign re - stored; _____ Now ev - 'ry
 - some hope _____ that one day He will come _____ and take us

D Em C G

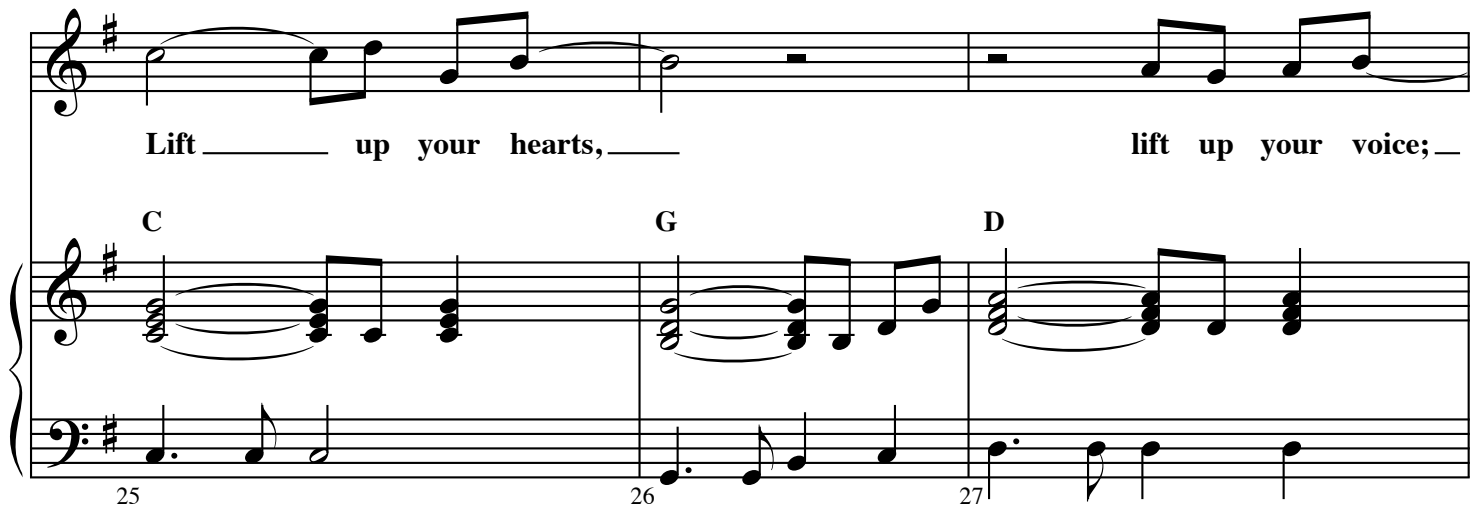
18 19 20 21

3rd time to Coda 


cru - ci - fied, now sits up - on the throne.
 knee shall bow and de - clare that He is Lord.
 all a - way to our e - ter - nal home.

D F C

22 23 24



Lift up your hearts, lift up your voice;

C G D

25 26 27



Re-joice! A - gain I say, "Re - joice!"

G F Dsus

28 29 30 31

First system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains two measures of rests followed by a melodic phrase. The lyrics are "Lift ___ up your hearts, ___ lift up your voice; ___". The piano accompaniment (grand staff) features chords D, G/B, C, G, and D. Measure numbers 32, 33, 34, and 35 are indicated at the bottom.

Lift ___ up your hearts, ___ lift up your voice; ___

32 33 34 35

Second system of the musical score. The vocal line continues with the lyrics "Re-joyce! ___ A - gain I say, ___ 'Re - joyce!'". A first ending bracket labeled "1." spans the final measure. The piano accompaniment features chords Em, F, C, D, G, and C/G. Measure numbers 36, 37, 38, and 39 are indicated at the bottom.

Re-joyce! ___ A - gain I say, ___ "Re - joyce!"

36 37 38 39

Third system of the musical score. The vocal line has a second ending bracket labeled "2." leading to a whole note chord. The lyrics "joyce!" are positioned below the vocal line. The piano accompaniment features chords G, F, C, G, and C/G. Measure numbers 40, 41, 42, and 43 are indicated at the bottom.

joyce!"

40 41 42 43

Rejoice

44 45 46 47

48 49 50 *D.S. al Coda*

CODA

51 52 53

54 55 56 57

First system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Lift ___ up your hearts, ___ lift up your voice; ___". The piano accompaniment (grand staff) features chords D, G/B, C, G, and D. Measure numbers 58, 59, 60, and 61 are indicated at the bottom.

Lift ___ up your hearts, ___ lift up your voice; ___

D G/B C G D

58 59 60 61

Second system of the musical score. The vocal line continues with the lyrics "Re-joyce! ___ A - gain I say, ___ 'Re - joyce!'". The piano accompaniment features chords Em, F, C, D, and G. Measure numbers 62, 63, 64, and 65 are indicated at the bottom.

Re-joyce! ___ A - gain I say, ___ "Re - joyce!"

Em F C D G

62 63 64 65

Third system of the musical score. The vocal line repeats the lyrics "Re-joyce! ___ A - gain I say, ___ 'Re - joyce!'". The piano accompaniment features chords Gsus, G, C/E, F, C, D, and G. Measure numbers 66, 67, 68, and 69 are indicated at the bottom.

Re-joyce! ___ A - gain I say, ___ "Re - joyce!"

Gsus G C/E F C D G

66 67 68 69

Re-joyce! _____ A - gain I say, — “Re - joyce!” _____

Chords: $\frac{G}{B}$, $\frac{G \text{ sus}}{A}$, G, $\frac{C}{E}$, F, C, D, G, $\frac{C}{G}$

Measures 70, 71, 72, 73

Re-joyce! _____

Chords: G, F, C, G, $\frac{C}{G}$

Measures 74, 75, 76, 77

Chords: F, C, G

Measures 78, 79, 80, 81, 82