

# Maker in Whom We Live

Words and Music by  
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Light half-time rock ♩ = 119

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, with a tempo of 119 beats per minute. The introduction consists of four measures, with the first measure marked '1' and the last measure marked '4'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters in the second measure with the lyrics '1. Mak-er in Whom we live and move and breathe, the glo-ry, pow-er, praise and hon-or'. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 7. The third system contains measures 8 through 11. Chord symbols are provided above the piano part: E-flat for measures 2, 6, and 10; B-flat sus for measure 8; B-flat for measure 9; and A-flat/B-flat for measure 10. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

1. Mak-er in Whom we live and move and breathe, the glo-ry, pow-er, praise and hon-or

## Maker in Whom We Live

— be. Let all the an - gel throng,

Gm<sup>7</sup> A<sup>b</sup> E<sup>b</sup>

12 13 14 15

wor - ship You with song, while the earth and sky in

A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> A<sup>b</sup>

16 17 18

con - cert sing a - long.

A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

19 20 21 22

2. Son of God, — Who died for A - dam's race,

E<sup>b</sup> B<sup>b</sup>sus

23 24 25 26

## Maker in Whom We Live

we give You thanks for such re-deem - ing —

Chords: B $\flat$ , A $\flat$ /B $\flat$ , E $\flat$

Measures 27, 28, 29

— grace. — We hear the heav-en-ly choirs, and

Chords: Gm $^7$ , A $\flat$ , E $\flat$

Measures 30, 31, 32, 33

add our voice to theirs. — We bow be-fore You as wor-ship fills the

Chords: A $\flat$ , E $\flat$ /G, Fm $^7$ , A $\flat$ , A $\flat$ /B $\flat$

Measures 34, 35, 36, 37

air.

Chord: E $\flat$

Measures 38, 39, 40, 41

## Maker in Whom We Live

3. Ho-ly Spir-it, bless-ed Com-fort-er, ——— we

give you praise ——— for life-trans-form-ing ——— pow'r. O

rush-ing might-y wind, ——— You blow in us a-gain, ———

break-ing the chains ——— that kept us bound in sin.

Chord symbols: Eb, Bbsus, Bb, Ab/Bb, Eb, Gm7, Ab, Eb, Ab, Eb/G, Fm7, Ab, Ab/Bb, Eb, Eb/G.

## Maker in Whom We Live

Might - y God, lov - ing Son, Ho - ly

$A^b$   $B^b$   $E^b$   $G_{sus}$   $G^7/B$   $Cm$   $Cm^2/B^b$   $A^b$   $B^b$

58 59 60 61 62

Spir - it, Three in One, Three in

$G^7$   $Cm^7$   $A^b_{maj7}$   $B^b$   $Cm$   $B^b$   $A^b_{maj7}$   $B^b$

63 64 65 66

One.

$E^b$

67 68 69 70

4. Three in One, our lov-ing, might - y King,

$E^b$   $B^b_{sus}$   $B^b$   $A^b/B^b$

71 72 73 74

here and now — Your prais-es — we pro - claim. When

75 76 77 78

Chords: Eb, Gm7

This system contains measures 75 through 78. The vocal line begins with the lyrics 'here and now' followed by a long note, then 'Your prais-es' followed by another long note, then 'we pro - claim.' and finally 'When' on a whole note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords Eb and Gm7 are indicated above the piano staff.

life is fin - 'ly done, — our rac - es have been run, the

79 80 81 82

Chords: Ab, Eb, Ab, Eb/G, Fm7

This system contains measures 79 through 82. The vocal line continues with 'life is fin - 'ly done,' followed by a long note, then 'our rac - es have been run,' and finally 'the' on a whole note. The piano accompaniment continues with the eighth-note bass line and chords. Chords Ab, Eb, Ab, Eb/G, and Fm7 are indicated above the piano staff.

wor-ship of — our God has just be - gun.

83 84 85 86

Chords: Ab, Ab/Bb, Eb, Eb/G

This system contains measures 83 through 86. The vocal line begins with 'wor-ship of' followed by a long note, then 'our God has just be - gun.' on a whole note. The piano accompaniment continues with the eighth-note bass line and chords. Chords Ab, Ab/Bb, Eb, and Eb/G are indicated above the piano staff.

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Might - y God, lov - ing Son, Ho - ly

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Gsus G<sup>7</sup>/<sub>B</sub> Cm Cm<sup>2</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup> B<sup>b</sup>

87 88 89 90 91

Spir - it, Three in One, Three in

G<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Cm B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

92 93 94 95

1. 2.

One. One.

E<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

96 97 98 99

100 101 102 103 104