

Almighty King

Words and Music by
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Medium rock ♩ = 114

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Medium rock' with a quarter note equal to 114 beats per minute. The score is divided into three systems. The first system (measures 1-3) has a piano introduction with chords G, C, and G. The second system (measures 4-6) includes the first three lines of the vocal melody and piano accompaniment, with chords C, G, D, G, and C. The third system (measures 7-8) continues the vocal melody and piano accompaniment, with chords G, C, D, Dsus, and D. A repeat sign is placed before measure 4. The lyrics are written below the vocal line.

1. Come, Al - might - y King; _____
2. Wel - come, Liv - ing Word. _____
3. Ho - ly Spir - it, come. _____

Help our fee - ble lips, _____ help us to sing. _____
Come com - mun - i - cate _____ the heart of God. _____
Fill us with Your love _____ and make us one. _____

Almighty King

You are glo - ri - ous,
Hear our hum - ble pray'r.
In this ver - y hour,

G D G C

9 10

o - ver ev - 'ry - thing vic - to - ri - ous. Come reign
Speak and bless Your peo - ple ev - 'ry - where. Liv - ing
help us know Your o - ver - com - ing pow'r. May Your

G C D Dsus D

11 12

o - ver us, our won - der - ful, al - might - y
truth now share, il - lum - i - nat - ing, Liv - ing
will be ours; Come, Ho - ly Spir - it,

Bm⁷ Em⁷ C Dsus D

13 14

Almighty King

King.
Word.
come.

Al-might-y King, we give the high - est praise. For-ev-er

G D C G

15 16 17

reign in our hearts — we pray, — and we will sing for

D C G Bm7

18 19 20

all e-ter - nit - y. You are won-der-ful, Al-might-y — King.

C Em Am7 Dsus D G

21 22 23

3rd time to Coda 1.

C G C

24 25 26

2.

4

Almighty King

King.

G

C

G

C

G
BAm⁷

D

27

28

29

30

CODA

King.

Em⁷Am⁷Bm⁷

C

Dsus

D

31

32

F²

Dsus

D

33

34

Em⁷Am⁷Bm⁷Cmaj⁷

D

Em⁷

35

36

Almighty King

4. Oh, great "One in Three",—

F² Dsus D G

37 38 39

You are wor - thy of — the

G C G C

40 41

praise we bring. — You reign in maj - es - ty. —

D Dsus D G D G C

42 43 44

You wear the robe — and crown e - ter - nal - ly. Rule vic - tor - ious - ly, — our

G C D Dsus D Bm⁷ Em⁷

45 46 47

Almighty King

Measures 48-50 of the musical score. The vocal line (treble clef) contains the lyrics: "won-der-ful — Al-might-y — King. Al-might-y King, we". The piano accompaniment (grand staff) includes chords C, Dsus, D, G, and D. Measure numbers 48, 49, and 50 are indicated at the bottom of the piano staves.

Measures 51-52 of the musical score. The vocal line (treble clef) contains the lyrics: "give the high - est praise. For - ev - er reign". The piano accompaniment (grand staff) includes chords C, G, and D. Measure numbers 51 and 52 are indicated at the bottom of the piano staves.

Measures 53-54 of the musical score. The vocal line (treble clef) contains the lyrics: "in our hearts — we pray, — and we will sing for". The piano accompaniment (grand staff) includes chords C, G, and Bm⁷. Measure numbers 53 and 54 are indicated at the bottom of the piano staves.

Almighty King

all e-ter - nit - y. You are won-der-ful, Al-might - y — King.

C Em Am⁷ Dsus D G

55 56 57

This system contains measures 55, 56, and 57. The vocal line begins in measure 55 with the lyrics 'all e-ter - nit - y. You are won-der-ful, Al-might - y — King.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: C (measure 55), Em (measure 55), Am⁷ (measure 56), Dsus (measure 56), D (measure 56), and G (measure 57).

Al-might-y King. Al-might-y King.

C G C G

58 59 60 61

This system contains measures 58, 59, 60, and 61. The vocal line continues with 'Al-might-y King. Al-might-y King.' The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord changes are indicated: C (measure 58), G (measure 59), C (measure 60), and G (measure 61).

C G C G

62 63 64 65 66

This system contains measures 62, 63, 64, 65, and 66. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord changes are indicated: C (measure 62), G (measure 63), C (measure 64), and G (measure 65). The system concludes with a double bar line in measure 66.