

Spirit of Faith

Words and Music by
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Half-time rock feel ♩ = 72

The musical score is written for piano in 4/4 time with a half-time rock feel. It features a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 72 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and moving lines, and a left hand with a steady bass line. Chord symbols are placed above the piano part: Fm7, Eb2, Eb2/G, Ab2, Fm7, Eb2, Eb2/G, Ab2 in the first system; Fm7, Db/F, Eb, Ab in the second system; and Fm7, Db, Eb, Ab in the third system. The vocal line includes lyrics with blank lines for breathers.

1. Spir-it of faith — come down, help us see the things — of — God;

We long to know — Him in His full - ness, all His love — has done.

Help us dis-cov - er mer-cy as we be - hold — His sac - ri - fice.

Chords: Fm⁷, B^b7^{sus}, B^b7, E^b, A^b

Measures 9 and 10 are shown. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 is in 4/4 time. Measure 10 is in 4/4 time.

When he died — for this world's sin, He sure-ly died for mine. —

Chords: D^b, B^bm⁷, E^bsus

Measures 11 and 12 are shown. Measure 11 is in 4/4 time. Measure 12 is in 4/4 time.

— Spir - it of faith — come down.

Chords: A^b, A^bsus, A^b, E^b/_G, Fm⁷, E^b, E^b/_G, A^b

Measures 13, 14, and 15 are shown. Measure 13 is in 4/4 time. Measure 14 is in 4/4 time. Measure 15 is in 4/4 time.

Spir - it of faith — come down.

Chords: Fm⁷, E^b, E^b/_G, A^b, A^bsus, A^b

Measures 16, 17, and 18 are shown. Measure 16 is in 4/4 time. Measure 17 is in 4/4 time. Measure 18 is in 4/4 time.

Spirit of Faith

3

2. Wor-ship is all___ in vain, we can't e-ven call___ Him___ Lord, un-

A^b

D^b

E^b

A^b

19

20

less you help___ us see His face___ and hear His liv-ing word.___ It's then we

A^b
C

D^b

E^b

A^b

E^b
G

21

22

know that our___ for-give - ness was pur-chased by___ His___ blood, and

Fm⁷

B^b7^{sus}

B^b7

E^b

E^b
G

A^b

23

24

joy pro - claims___ what faith re-veals, You are my Lord, my___

D^b

B^bm⁷

E^b^{sus}

E^b

25

26

God. Spir - it of faith — come down.

A^b A^b_{sus} A^b E^b/_G Fm⁷ E^b E^b/_G A^b

27 28 29

This system contains measures 27, 28, and 29. The vocal line begins with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords changing at measure 28.

Spir - it of faith — come down.

Fm⁷ E^b E^b/_G A^b A^b_{sus}

30 31

This system contains measures 30 and 31. The vocal line continues with a half note on A4 and a quarter note on B4. The piano accompaniment maintains the eighth-note pattern, with chords changing at measure 31.

Spir - it of faith — come down. Ho - ly

Fm⁷ E^b E^b/_G A^b

32 33

This system contains measures 32 and 33. The vocal line continues with a half note on A4 and a quarter note on B4. The piano accompaniment maintains the eighth-note pattern, with chords changing at measure 33.

Spir - it of faith — come down.

Fm⁷ E^b E^b/_G Fm⁷

34 35

This system contains measures 34 and 35. The vocal line continues with a half note on A4 and a quarter note on B4. The piano accompaniment maintains the eighth-note pattern, with chords changing at measure 35.

Spirit of Faith

Measures 36-38 of the piano accompaniment for 'Spirit of Faith'. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36 features a G7 chord and a triplet of eighth notes in the right hand. Measure 37 features a Gb chord. Measure 38 features a Db/F chord and a Dbm/E chord. The bass line consists of quarter and eighth notes.

Measures 39-40 of the piano accompaniment. Measure 39 features an Eb sus chord. Measure 40 features an Eb chord. The right hand has a melodic line with some ties, while the bass line continues with quarter and eighth notes.

Measures 41-42 of the piano accompaniment. Measure 41 features an Ab chord. Measure 42 features Ab/C, Db, Eb, and Ab chords. The right hand has a melodic line with some ties, while the bass line continues with quarter and eighth notes.

Measures 43-44 of the piano accompaniment. Measure 43 features Ab/C and Db chords. Measure 44 features Eb, Eb/G, Ab, and Eb/G chords. The right hand has a melodic line with some ties, while the bass line continues with quarter and eighth notes.

3. Oh, that the world ___ might know the One who took ___ our ___ place.

Spir-it of faith, ___ come down and show ___ the beau-ty of ___ His name. Extend Your

grace to ev - 'ry seek - er, bring sal - va - tion to — this — house.

Fm7 Bb7sus Bb7 Eb Eb/G Ab

45 46

Help us ac - cept — Your Word is truth, our hearts are list'n-ing now. —

Db Bbm7 Eb/sus Eb

47 48

Spir - it of faith — come

Ab Ab/sus Ab Ab/C Bbm Db

49 50

down. Spir - it of faith — come down.

Ab/Eb Fm7 Db2 Eb Eb/sus Ab Ab

51 52 53

4. Bring faith a - live ____ to - day ____ in ev - 'ry - one ____ of ____ us.

Fm⁷ **B^bm**
D^b **E^b** **A^b**

54 55

We turn to You ____ in con-fi-dence, ____ with simple child - like trust. Faith that's

D^b **E^b** **E^bsus** **A^b ^{E^b}/_G**

56 57

bigger than all ____ our fail - ures, faith that makes the moun - tain ____ move, and

Fm⁷ **B^b7_{sus}** **B^b7** **E^b** **^{E^b}/_G** **A^b**

58 59

saves who-ev - er calls His name, per - fect-ing them ___ in

D^b $B^b m^7$ $E^b \text{sus}$

60 61

love. Spir - it of faith ___ come down.

A^b $A^b \text{sus}$ A^b $\frac{E^b}{G}$ $F m^7$ E^b $\frac{E^b}{G}$ A^b $\frac{E^b}{G}$

62 63 64

Spir - it of faith ___ come down.

$F m^7$ E^b $\frac{E^b}{G}$ A^b A^b $\frac{A^b \text{sus}}{B^b}$

65 66

Spir - it of faith — come down. Ho - ly

A^b/C B^bm/D^b A^b/E^b Fm^7

67 68

Spir - it of faith — come down.

D^b2 E^bsus A^b A^bsus

69 70

A^b A^bsus A^b E^b/G Fm^7 D^b E^bsus E^b A^b

71 72 73