

# Jesus, Lover of My Soul

Words and Music by  
**WESLEY PUTNAM**  
*Trancribed by Mark T. Bovee*

Easy ballad ♩ = 61

1. When the

winds of life are blow - in' \_\_\_\_\_ and the storms are rag - in' wild.\_\_\_\_  
grace here in a - bun - dance; \_\_\_\_\_ It cov - ers all \_\_\_\_\_ my sin.\_\_\_\_

I have a safe place I can go where a  
It's heal - ing and re - fresh - ing me' It

The score is written for voice and piano. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Easy ballad' with a quarter note equal to 61 beats per minute. The piano part features a simple, flowing melody in the right hand and a supporting bass line in the left hand. The vocal part enters in the second measure with the lyrics '1. When the'. The lyrics continue through the first system, with a repeat sign at the beginning of the second system. The second system includes the lyrics 'winds of life are blow - in' \_\_\_\_\_ and the storms are rag - in' wild.\_\_\_\_' and 'grace here in a - bun - dance; \_\_\_\_\_ It cov - ers all \_\_\_\_\_ my sin.\_\_\_\_'. The third system includes the lyrics 'I have a safe place I can go where a' and 'It's heal - ing and re - fresh - ing me' It'. The score ends with a double bar line. Chord symbols are provided above the piano part: D, Dsus, D, D4, D, Bm, G, D, F#, and Em.

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fright - ened wear - y child \_\_\_\_\_ can find a ho - ly shel -  
cleans the stains with - in. \_\_\_\_\_ Ex - hil - a - rat - ing foun -

G Asus A D

11 12 13

- ter \_\_\_\_\_ un - til the tu - mult's passed. \_\_\_\_\_  
- tain, \_\_\_\_\_ come sat - is - fy my thirst. \_\_\_\_\_

Bm G D

14 15 16

A peace-ful har - bor for \_\_\_\_\_ my soul, \_\_\_\_\_ a ha - ven un - sur -  
Be - come a riv - er in \_\_\_\_\_ my heart \_\_\_\_\_ 'til all the world's \_\_\_\_\_ im -

C G A

17 18 19

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passed.  
mersed.

Je - sus, Lov - er of — my —

D F C

20 21 22 23

This system contains measures 20 through 23. The vocal line begins with a whole note on D4, followed by a half rest in measure 21, and then a half note on E4 in measure 22, leading into a half note on F#4 in measure 23. The piano accompaniment features a D major chord in measure 20, an F major chord in measure 22, and a C major chord in measure 23. The bass line consists of a half note D3 in measure 20, a half note C2 in measure 21, and a half note B1 in measure 22, followed by a half note A1 in measure 23.

— soul.

There's no - where else —

D F

24 25 26

This system contains measures 24 through 26. The vocal line has a half note on G4 in measure 24, a half rest in measure 25, and a half note on A4 in measure 26. The piano accompaniment features a D major chord in measure 24, a D major chord in measure 25, and an F major chord in measure 26. The bass line consists of a half note D3 in measure 24, a half note C2 in measure 25, and a half note B1 in measure 26, followed by a half note A1 in measure 26.

— for me — to go. —

C D

27 28 29

This system contains measures 27 through 29. The vocal line has a half note on G4 in measure 27, a half rest in measure 28, and a half note on A4 in measure 29. The piano accompaniment features a C major chord in measure 27, a C major chord in measure 28, and a D major chord in measure 29. The bass line consists of a half note D3 in measure 27, a half note C2 in measure 28, and a half note B1 in measure 29, followed by a half note A1 in measure 29.

1.

You are my shield, \_\_\_\_\_ You are my \_\_\_\_\_ home. \_\_\_\_\_

F C D

30 31 32 33

You'll nev-er leave me \_\_\_\_\_ here \_\_\_\_\_ a - lone. \_\_\_\_\_

F C D Dsus

34 35 36 37

2.

2. I find \_\_\_\_\_ You'll nev-er

D Dsus Em7 F

38 39 40 41

leave me here a - lone.

C D Dsus D

42 43 44 45

When the tri - als come, I will not fear,

Dsus Em<sup>7</sup> D

46 47 48 49

for I can see Your face.

G Bsus

50 51 52 53

I have bound - less peace when You are

Em D

54 55 56 57

## Jesus, Lover of My Soul

near. You are my hid - ing place.

Je - sus, Lov - er my soul,

You are all I'm long - ing for.

I'm un - worth - y of Your grace.

Chord markings: G, B, D, A, E, B<sub>sus</sub>

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73

## Jesus, Lover of My Soul

Here I am \_\_\_\_\_ in Your \_\_\_\_\_ em - brace.

Chord labels: G, D, E

Measure numbers: 74, 75, 76, 77

Detailed description: This system contains measures 74 through 77. The vocal line begins with a whole rest in measure 74, followed by a half note G4 in measure 75, a half note A4 in measure 76, and a half note B4 in measure 77. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels G, D, and E are placed above the right-hand staff in measures 75, 76, and 77 respectively.

Here I am \_\_\_\_\_ in Your \_\_\_\_\_ em -

Chord labels: G, D

Measure numbers: 78, 79, 80, 81

Detailed description: This system contains measures 78 through 81. The vocal line continues with a half note G4 in measure 78, a half note A4 in measure 79, and a half note B4 in measure 80. Measure 81 contains a whole rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chord labels G and D are placed above the right-hand staff in measures 78 and 79 respectively.

brace. \_\_\_\_\_

*rit.*

Chord labels: E, Esus, E, Esus, E

Measure numbers: 82, 83, 84, 85, 86

Detailed description: This system contains measures 82 through 86. The vocal line has a whole note E4 in measure 82, a whole rest in measure 83, a whole note E4 in measure 84, a whole rest in measure 85, and a whole note E4 in measure 86. The piano accompaniment features a steady eighth-note bass line and chords. Chord labels E, Esus, E, Esus, and E are placed above the right-hand staff in measures 82 through 86 respectively. The system concludes with a double bar line and a repeat sign. A *rit.* (ritardando) marking is placed above the vocal staff in measure 85.