

# 1,000 Tongues

Words and Music by  
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Intimately  $\text{♩} = 60$

The musical score is written for piano and voice. It begins with a piano introduction of five measures, each with a chord: C/E, F, G, Am, and Am/G, followed by a Dm7 chord in measure 5. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Intimately' with a quarter note equal to 60 beats per minute. The key signature has one flat (Bb). The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 8. The third system contains measures 9 through 12. The lyrics are written below the melody line. Measure 6 has a repeat sign. Measure 12 ends with a repeat sign.

1. If I had a thou - sand tongues, I'd use them all to  
of \_\_\_\_\_ that Name makes me want to

praise the \_\_\_\_\_ One Who is my Mas - ter and \_\_\_\_\_ my \_\_\_\_\_ King, the  
dance and \_\_\_\_\_ sing. All my fears and sor - rows \_\_\_\_\_ cease, ex -

rea - son that I \_\_\_\_\_ sing.  
 changed for joy \_\_\_\_\_ and peace.

He's my Sav-ior and \_\_\_\_\_ my  
 I'm for-giv-en, I \_\_\_\_\_ am

B $\flat$  Gsus G C/E F G

13 14 15 16

God, Who gives to all His match - less \_\_\_\_\_ love. I'll  
 free be - cause of what He's done for \_\_\_\_\_ me.

C F G Am

17 18 19

nev - er be \_\_\_\_\_ a - shamed \_\_\_\_\_  
 Sin has lost \_\_\_\_\_ it's \_\_\_\_\_ hold.

I'm of His ho - ly Name.  
 un-der His con - trol.

B $\flat$  F C B $\flat$  Gsus C

20 21 22 23

## 1,000 Tongues

Hal-le - lu - jah! \_\_\_\_\_ Hal-le - lu - jah! \_\_\_\_\_ Hal - le -

C G/B Am B $\flat$

24 25 26 27 28

lu - jah! Give Him praise. \_\_\_\_\_ Hal-le - lu -

F C C $\text{sus}$  C C $^2$  C

29 30 31 32

- jah! \_\_\_\_\_ Hal-le - lu - jah! \_\_\_\_\_ Hal - le -

G/B Am B $\flat$

33 34 35 36

lu - jah! Give Him praise. \_\_\_\_\_

F C C $\text{sus}$  C C $^2$

37 38 39

2. *molto rit.*

3. Lips once si-lent

Am7 D7

51 52 53 54

Slower ♩ = 100

now — re - jice, the lame can skip and dance with

Measures 55-57. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Chords G, A, and D are indicated above the piano staff. Measure 55 has a whole note in the bass and a half note in the treble. Measure 56 has a whole note in the bass and a half note in the treble. Measure 57 has a whole note in the bass and a half note in the treble.

joy. The blind can now be-hold His face; — All

Measures 58-60. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Chords D, G, A, and Bm are indicated above the piano staff. Measure 58 has a whole note in the bass and a half note in the treble. Measure 59 has a whole note in the bass and a half note in the treble. Measure 60 has a whole note in the bass and a half note in the treble.

come to give Him praise. — A thou-sand tongues are

Measures 61-63. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Chords C, Asus, A, Asus/G, and D/F# are indicated above the piano staff. Measure 61 has a whole note in the bass and a half note in the treble. Measure 62 has a whole note in the bass and a half note in the treble. Measure 63 has a whole note in the bass and a half note in the treble.

not e - nough to con-vey \_\_\_\_\_ this depth of love. I'll

Chords: G, A, D, G, A, Bm

Measures: 64, 65, 66, 67

Detailed description: This system contains measures 64 through 67. The vocal line starts with a half note 'not' on G4, followed by a quarter note 'e' on A4, a quarter note 'nough' on D5, and a half note 'to' on G4. A measure rest follows, then a half note 'con-' on G4, a half note 'vey' on A4, a measure rest, then a half note 'this' on G4, a half note 'depth' on A4, a half note 'of' on G4, a half note 'love.' on A4, a measure rest, and finally a half note 'I'll' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G (m64), A (m65), D (m65-66), G (m66), A (m67), and Bm (m67). Measure numbers 64, 65, 66, and 67 are printed below the bass staff.

use the one \_\_\_\_\_ He gave \_\_\_\_\_ to wor - ship

Chords: C, G, D, G

Measures: 68, 69, 70, 71

Detailed description: This system contains measures 68 through 71. The vocal line begins with a half note 'use' on G4, followed by a quarter note 'the' on A4, a quarter note 'one' on D5, a measure rest, a half note 'He' on G4, a measure rest, a half note 'gave' on A4, a measure rest, a half note 'to' on G4, a half note 'wor-' on A4, a half note 'ship' on G4, and a final quarter note on G4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are C (m68), G (m69), D (m70), and G (m71). Measure numbers 68, 69, 70, and 71 are printed below the bass staff.

all my days. \_\_\_\_\_

Chords: Asus, D/F#, G, D/F#, Em9

Measures: 72, 73, 74, 75

Detailed description: This system contains measures 72 through 75. The vocal line has a half note 'all' on G4, a half note 'my' on A4, a half note 'days.' on D5, and a measure rest. The piano accompaniment features the eighth-note bass line and chords. Chords are Asus (m72), D/F# (m73), G (m73-74), D/F# (m74), and Em9 (m74-75). Measure numbers 72, 73, 74, and 75 are printed below the bass staff.