

Amazing Love

Words and Music by
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Light rock feel ♩ = 90

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 'Light rock feel' with a quarter note equal to 90 beats per minute. The score is divided into three systems, each with a grand staff (treble and bass clef) and a vocal line. The first system (measures 1-3) includes a piano introduction with a G major chord and a 2/4 time signature change. The second system (measures 4-5) contains the first line of lyrics: '1. How can it be, I should re- Fa - - - ther's throne a -'. The third system (measures 6-7) contains the second line of lyrics: 'ceive bove and grace and mer - cy at the and clothed Him - self in hu - man'. The score includes various musical notations such as notes, rests, and chords, as well as lyrics and a key signature change to G major/B minor in the third system.

1. How can it be, I should re-
Fa - - - ther's throne a -

ceive bove and grace and mer - cy at the
and clothed Him - self in hu - man

cross?
skin.

I drove the nails,
We cru - ci - fied

I held the
this gift of

D D# F# G

8 9

Detailed description: This block contains the musical notation for measures 8 and 9. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 8 contains the lyrics 'cross? skin.' and 'I drove the nails,'. Measure 9 contains 'We cru - ci - fied' and 'I held the'. The piano accompaniment (grand staff) features chords D, D# F#, and G. Measure numbers 8 and 9 are indicated at the bottom of the piano staff.

spear,
love.

yet for my sins He paid the
His mer - cy paid for all our

G $\frac{2}{4}$ G D

10 11

Detailed description: This block contains the musical notation for measures 10 and 11. The vocal line continues with 'spear, love.' in measure 10 and 'yet for my sins He paid the' in measure 11. The piano accompaniment features chords G, G 2/4, G, and D. Measure numbers 10 and 11 are indicated at the bottom of the piano staff.

cost.
sins.

Such mys - ter - y,
My pri - son was

a God Who
as dark as

G G/B C²

12 13

Detailed description: This block contains the musical notation for measures 12 and 13. The vocal line continues with 'cost. sins.' in measure 12 and 'Such mys - ter - y, My pri - son was' in measure 13. The piano accompaniment features chords G, G/B, and C². Measure numbers 12 and 13 are indicated at the bottom of the piano staff.

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bleeds, _____ much more than I can un - der - stand. _____
 night, _____ but He be - lieved I could _____ be free. _____

G^2
B

Am⁷

14 15

_____ I bow my head, I bend my
 _____ He spoke my name, He gave me

Dsus D G^2
B C²

16 17

knee _____ as I take mer - cy from _____ His hand. _____
 life _____ from chains of sin I've been _____ re - leased. _____

G^2
B

Am⁷ Dsus D

18 19

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Love so a - maz - ing,

G Bm⁷ Em⁷

20 21 22

how can it be the God of mer - cy would

Am⁷ D Bm⁷ Em⁷

23 24

e - ven die for me? Love so a - maz - ing, the

Am⁷ D Bm⁷ Em⁷

25 26

blood He shed that day has washed all my sin a - way.

Am⁷ D Am⁷ D

27 28

1.

29 30 31

2.

2. He ___ left the ___ No con-dem-na-tion do I

32 33 34

dread. I know the King ___ and we are

35 36

friends.

I wear His robes of right-eous - ness.

G

C
G

G

F

C

G

C
G

G

37

38

39

I'll stand be-fore — Him when life ends.

Love so a-

F

Dsus

D

D
C

40

41

42

maz - - - ing,

how — can it be —

the God of

Bm⁷Em⁷Am⁷

D

43

44

mer - - - cy

would e - ven die — for me? — Love — so a -

Bm⁷Em⁷Am⁷

D

45

46

maz - - ing, the blood He shed that day has

Bm⁷ Em⁷ Am⁷ D

47 48

washed all my sin a - way. Love so a-

Am⁷ D G C/G G Am⁷

49 50

2. A - maz-ing love.

G G²/₄ G

51 52 53

How can it be?

G²/₄ G

54 55