

Listen to the Angels Sing

Words and Music by
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Fast Rock ♩ = 105

Piano introduction in 4/4 time, key of B-flat major. The music consists of four measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note. The second measure has a treble staff with eighth notes and a bass staff with a whole note. The third measure has a treble staff with eighth notes and a bass staff with a whole note. The fourth measure has a treble staff with eighth notes and a bass staff with a whole note. Chord symbols are placed above the treble staff: F, Bb2, Csus, C, F, Bb2, Csus, C. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is B-flat major. The first line of the song is: 1. Lis - ten to the an - gels sing, 2. Christ in Heav - en was a - dored. The piano accompaniment consists of two measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note. The second measure has a treble staff with eighth notes and a bass staff with a whole note. Chord symbols are placed above the treble staff: F, Bb2, Csus, C. Measure numbers 5 and 6 are written below the bass staff.

Vocal entry and piano accompaniment for the second line of the song. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is B-flat major. The second line of the song is: "Glo-ry to the new - born King. He brings peace to earth and as the ev - er - last - ing Lord. Yet He left it all for. The piano accompaniment consists of two measures. The first measure has a treble staff with eighth notes and a bass staff with a whole note. The second measure has a treble staff with eighth notes and a bass staff with a whole note. Chord symbols are placed above the treble staff: F, Bb2, Csus, C, Dm, C2. Measure numbers 7, 8, and 9 are written below the bass staff.

Listen to the Angels Sing

mer - cy has ____ come near. Re-joice, ____ the Prince of Peace is ____
such a hum - ble birth. Heav-en's King now walks on ____

F B \flat 2 E \flat 2

10 11

____ here!" ____ All ye na - tions sing a - long
earth. ____ Ex-chang-ing robes for flesh and blood,

Csus C F B \flat 2 Csus C

12 13 14

He in this joy - ous an - gel song.
chose to live as one of us.

F B \flat 2 Am 7

15 16

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Help de - clare the good news, Christ the Lord is born.
To know our strug - gles He came down with us to dwell.

Dm C² F B^b2

17 18

Be - hold, a man - ger is His throne. Lis - ten to
Je - sus, our E - man - nu - el.

Gm⁷ C^{sus} C F $\frac{F}{A}$

19 20

the an - gels sing, "Glo - ry to the new - born

B^b C F B^b C

21 22 23

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King! Bow__ be - fore this roy-al Child.” _____

F Dm B \flat F

24 25 26

This system contains the first three measures of the piece. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, a quarter note C5, a quarter rest, eighth notes B4 and A4 beamed together, a quarter note G4, and finally a half note F4. The piano accompaniment starts with a right-hand chord of F4 and A4, and a left-hand bass line of G3, A3, B3, C4. Measure 25 features a right-hand melody of G4, A4, B4, C5 and a left-hand bass line of B3, A3, G3, F3. Measure 26 continues with a right-hand melody of A4, B4, C5, B4, A4 and a left-hand bass line of E3, D3, C3, B2.

3rd time to 1.

We with God are rec-on - ciled.

E \flat C sus C F B \flat ² C sus C

27 28 29

This system contains measures 27 through 29. Measure 27 has a right-hand melody of G4, A4, B4, C5 and a left-hand bass line of B2, A2, G2, F2. Measure 28 features a right-hand melody of A4, B4, C5, B4 and a left-hand bass line of E2, D2, C2, B1. Measure 29 continues with a right-hand melody of G4, A4, B4, C5 and a left-hand bass line of A2, G2, F2, E2.

2.

ciled.

F B \flat ² C sus C F B \flat ² C sus C

30 31 32 33

This system contains measures 30 through 33. Measure 30 has a right-hand melody of G4, A4, B4, C5 and a left-hand bass line of B2, A2, G2, F2. Measure 31 features a right-hand melody of A4, B4, C5, B4 and a left-hand bass line of E2, D2, C2, B1. Measure 32 continues with a right-hand melody of G4, A4, B4, C5 and a left-hand bass line of A2, G2, F2, E2. Measure 33 features a right-hand melody of A4, B4, C5, B4 and a left-hand bass line of E2, D2, C2, B1.

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3. Hail to Je - sus, Prince of

Measures 34-36: Treble clef, key of B-flat major. Chords: F, Bb2, Csus, C, F, Bb2. Bass line starts on measure 34.

Peace, — shin - ing dawn of right-eous - ness.

Measures 37-39: Treble clef, key of B-flat major. Chords: Csus, C, F, Bb2, Csus, C. Bass line continues from measure 34.

Bring - ing light and life — to all who call — His name,

Measures 40-41: Treble clef, key of B-flat major. Chords: Dm, C2, F, Bb2. Bass line continues from measure 34.

be-stow - ing heal-ing for our — pain. — He left his glo-ry all be-

Measures 42-44: Treble clef, key of B-flat major. Chords: Eb2, Csus, C, F, Bb2. Bass line continues from measure 34.

hind, born that we would nev-er die._____

Csus C F B \flat 2 Am⁷

45 46 47

Detailed description: This system contains measures 45, 46, and 47. The vocal line begins in measure 45 with a half note 'hind,' followed by a quarter rest. In measure 46, it starts with a quarter rest, then a quarter note 'born', an eighth note 'that', an eighth note 'we', a quarter note 'would', an eighth note 'nev-', an eighth note 'er', and a half note 'die.' followed by a line. The piano accompaniment in measure 45 features a C^{sus} chord in the right hand and a single note in the left. Measure 46 has a C chord in the right hand and a single note in the left. Measure 47 has an F chord in the right hand and a single note in the left.

Born so we could be de - liv - ered from ___ our ___ sin,

Dm C² F $\frac{F^2}{A}$ B \flat 2

48 49

Detailed description: This system contains measures 48 and 49. The vocal line in measure 48 starts with a quarter rest, followed by a quarter note 'Born', an eighth note 'so', an eighth note 'we', a quarter note 'could', an eighth note 'be', an eighth note 'de -', an eighth note 'liv -', an eighth note 'ered', a quarter note 'from', a quarter rest, an eighth note 'our', a quarter rest, an eighth note 'sin,', and a quarter rest. The piano accompaniment in measure 48 has a Dm chord in the right hand and a single note in the left. Measure 49 has a C² chord in the right hand and a single note in the left.

born that we'd be born a - gain._____ Lis-ten to

Gm⁷ C^{sus} C F $\frac{F}{A}$

50 51

D.S. al Coda

Detailed description: This system contains measures 50 and 51. The vocal line in measure 50 starts with a quarter rest, followed by a quarter note 'born', an eighth note 'that', an eighth note 'we'd', a quarter note 'be', an eighth note 'born', an eighth note 'a -', an eighth note 'gain.', and a line. The piano accompaniment in measure 50 has a Gm⁷ chord in the right hand and a single note in the left. Measure 51 has a C^{sus} chord in the right hand and a single note in the left.

ciled. Lis-ten to _____ the an - gels

F F^{sus} G F A F B^b C

52 53

sing; They're sing-ing, "Glo - ry to the new - born King! Bow__ be -

F B^b C F C/E

54 55 56

fore this roy-al Child." _____ We with God are rec-on -

Dm B^b F E^b C^{sus} C

57 58 59

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Music for measures 60-63. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note rest. The piano accompaniment features chords F, Eb, Csus, and C in the right hand, and a bass line in the left hand. Measure numbers 60, 61, 62, and 63 are indicated below the piano part.

ciled. We with God are rec-on - ciled.

F Eb Csus C F Eb Csus

60 61 62 63

Music for measures 64-67. The vocal line has a whole note rest in measure 64, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note rest. The piano accompaniment features chords F, Bb2, Csus, C, Dm, Bb2, Csus, and C in the right hand, and a bass line in the left hand. Measure numbers 64, 65, 66, and 67 are indicated below the piano part.

Listen to the an - gels. Lis-ten to them sing.

F Bb2 Csus C Dm Bb2 Csus C

64 65 66 67

Music for measures 68-71. The piano accompaniment features chords F, Bb2, Csus, C, Dm, Bb2, and Csus in the right hand, and a bass line in the left hand. Measure numbers 68, 69, 70, and 71 are indicated below the piano part.

F Bb2 Csus C Dm Bb2 Csus

68 69 70 71

Music for measures 72-75. The piano accompaniment features chords F2 in the right hand, and a bass line in the left hand. Measure numbers 72, 73, 74, and 75 are indicated below the piano part.

F²

72 73 74 75